

# Der Genesene an die Hoffnung

Tuba & Piano

Arr.: Walter Hilgers

**Hugo Wolf**

EMR 271

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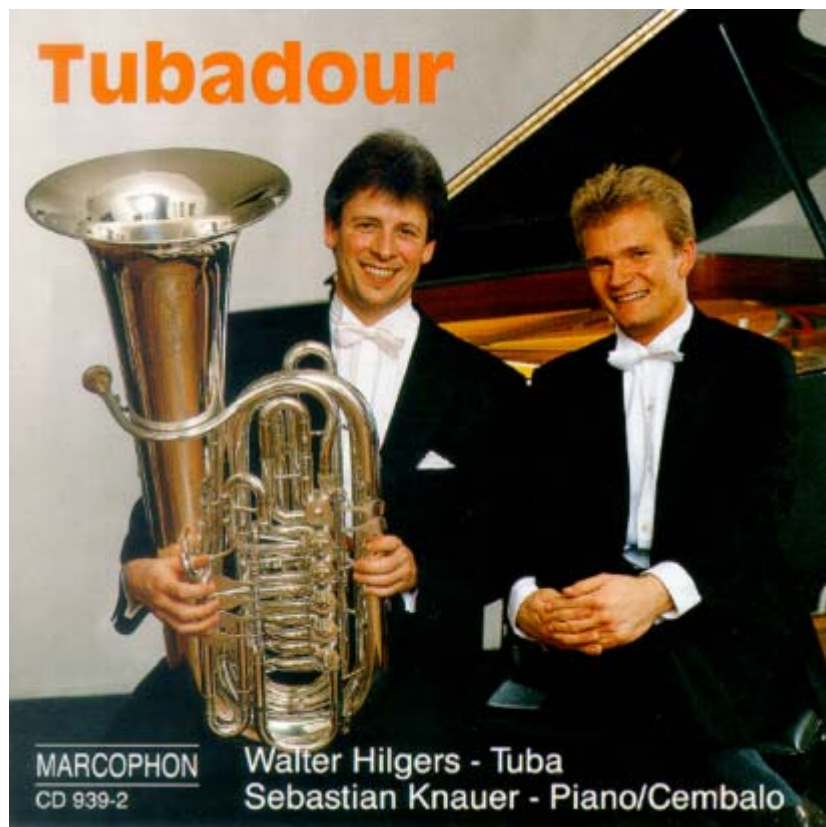


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**Walter Hilgers, Tuba**  
**Sebastian Knauer, Piano/Cembalo**

- |          |  |           |                      |   |      |
|----------|--|-----------|----------------------|---|------|
| <b>1</b> | <b>Nun komm' der Helden Heiland*</b> 6'12<br>Choral-Vorspiel BWV 659<br>Johann Sebastian Bach (1685-1750)<br>Bearbeitung: Walter Hilgers | <b>7</b>  | Tango                | 3'53  |      |
|          | <b>Sonate II *</b><br>für Tuba und Cembalo (Original für Flöte)<br>Johann Sebastian Bach (1685-1750)<br>Bearbeitung: Walter Hilgers      | <b>8</b>  | Balada India         | 6'41  |      |
| <b>2</b> | Allegro moderato   | 3'30      | <b>9</b>             | Choro   | 3'27 |
| <b>3</b> | Siciliano  | 2'24      | <b>10</b>            | <b>Czardas*</b><br>(Original für Violine)<br>Vittorio Monti (1868-1922)<br>Bearbeitung: Walter Hilgers  | 5'25 |
| <b>4</b> | Allegro  | 2'28      |                      | <b>Konzertante Suite</b><br>für Solotuba und 4 Hörner<br>Christer Danielsson (1942-1989)<br>Horn: Gerhard Schröder, Prof. Carlos Crespo,<br>Volker Schmitz, Hans-Ulrich Winkler |      |
| <b>5</b> | <b>Der Genesene an die Hoffnung*</b> 4'30<br>(Original für Gesang)<br>Hugo Wolf (1860-1903)<br>Bearbeitung: Walter Hilgers               | <b>11</b> | Largo - Allegro vivo | 3'36  |      |
|          | <b>Escenas Latinas</b><br>Suite in vier Sätzen für Tuba und Klavier<br>Enrique Crespo (*1941)  | <b>12</b> | Moderato misterioso  | 3'43  |      |
| <b>6</b> | Candombe   | 4'57      | <b>13</b>            | Andante con sentimento  | 3'50 |
|          |  |           | <b>14</b>            | Alla marcia   | 3'52 |

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# Der Gesene an die Hoffnung

für Tuba und Klavier

**Hugo Wolf**

(1860-1903)

Bearbeitet von Walter Hilgers

Langsam und schwer

Tuba *pp* \*Tödlich grau - te

Klavier *pp*

6 mir der Mor - - gen: doch schon lag mein Haupt, wie süß!

9 Hoff - nung, dir im Schoss ver - bor - gen, bis der Sieg ge -

*p* *cresc.*

\* Der Text wurde abgedruckt damit der Tubist gesanglich phrasiert.

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12 *largamente* *ff*

won - - nen hiess \_\_\_\_\_ bis der Sieg \_\_\_\_\_ ge - won \_\_\_\_\_ nen

*f* *ff* *sf* *sf*

15 *Tempo I* *p*

hiess. O - pfer bracht' ich al - len

*ff* *p* *pp*

Red. \*

19

Göt - tern, doch ver - - ges - tern sen war - est du ;

22

seit - - wärts von den ew' - gen Ret - - tern \_\_\_\_\_

*f* *p* *f*

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